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Harrogate tells the story of a father struggling to confront his obsessions head-on without destroying his family. It is a play about how we perform versions of ourselves depending on what company we keep, and how we project onto others versions of the people we want to see, rather than accepting who stands in front of us.

Harrogate (Modern Plays) Al Smith: Methuen Drama

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20+ Harrogate Modern Plays

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There's gossip going around that we're all like him. That we're all paper thin, that it's all been painted over, and each one of us is gonna sit down one day and not be able to stand up, like we've disappeared to ourselves. Harrogate tells the story of a father struggling to confront his obsessions head-on without destroying his family. It is a play about how we perform versions of ourselves depending on what company we keep, and how we project onto others versions of the people we want to see, rather than accepting who stands in front of us. The play is a triptych about obsession, repression and lust. It received its world premiere on the 11 September 2015 as part of the HighTide Theatre Festival and this edition has been published for its subsequent production in October 2016.

Review: "Between 1979 and 1997 over a quarter of Britain's regional theatres closed down. Those that survived found themselves constantly on the brink, forced to reduce their programmes radically and to go dark for extended periods of time. Bringing Down the House: The Crisis in Britain's Regional Theatres delves into how and why this crisis occurred, and examines the long-term effects on Britain's theatre industry by revealing problems that extend beyond the Conservative government's scant regard for the arts, right back to the Second World War." "By probing the history of regional theatres from the introduction of state funding, Turnbull unearths a catalogue of recurring problems that ensured the fabric of British theatre was historically fragile. Between the foundation of the Arts Council in 1945 and the Conservatives' victory in 1979, unresolved issues about the nature of regional theatre and the basis for allocating funds made it difficult for theatres to adapt successfully to changing times. Turnbull explores why theatres were so ill equipped to deal with Thatcherism and asks what, if anything, was done under Blair to address the situation. An important and timely read for theatre and cultural history scholars alike, Bringing Down the House interrogates the history and politics of regional theatre."--BOOK JACKET

While much attention has been devoted to performances of Shakespeare's plays today, little has been focused on modern productions of the plays of his contemporaries, such as Marlowe, Webster and Jonson. Performing Early Modern Drama Today offers an overview of early modern performance, featuring chapters by academics, teachers and practitioners, incorporating a variety of approaches. The book examines modern performances in both Britain and America and includes interviews with influential directors, close analysis of particular stage and screen adaptations and detailed appendices of professional and amateur productions. Chapters examine intellectual and practical opportunities to analyse what is at stake when the plays of Shakespeare's contemporaries are performed by ours. Whether experimenting with original performance practices or contemporary theatrical and cinematic ones, productions of early modern drama offer an inspiring, sometimes unusual, always interesting perspective on the plays they interpret for modern audiences.

Actors' Yearbook is an established and respected directory that enables actors to find work in stage, screen and radio. It is the only directory to provide detailed information for each listing and specific advice on how to approach companies and individuals, saving hours of further research. From agents and casting directors to producing theatres, showreel companies and photographers, Actors' Yearbook editorially selects only the most relevant and reputable contacts for the actor. Articles and commentaries provide valuable insight into the profession: auditions, interviews and securing work alongside a casting calendar and advice on contracts and finance. This is an incredibly useful professional tool in an industry where contacts and networking are key to career survival. The listings detailed in this edition have been thoroughly updated alongside fresh advice from industry experts.

Actors and Performers Yearbook is an established and respected directory that enables actors to find work in stage, screen and radio. It is the only directory to provide detailed information for each listing and specific advice on how to approach companies and individuals, saving hours of further research. From agents and casting directors to producing theatres, showreel companies and photographers, Actors and Performers Yearbook editorially selects only the most relevant and reputable contacts for the actor. Actors and Performers Yearbook features articles and commentaries, providing valuable insight into the profession: auditions, interviews and securing work alongside a casting calendar and advice on contracts and finance. This is an incredibly useful professional tool in an industry where contacts and networking are key to career survival. The listings detailed in this edition have been thoroughly updated alongside fresh advice from industry experts.

This well-established and respected directory supports actors in their training and search for work on stage, screen and radio. It is the only directory to provide detailed information for each listing and specific advice on how to approach companies and individuals, saving hours of further research. From agents and casting directors to producing theatres, showreel companies, photographers and much more, this essential reference book editorially selects only the most relevant and reputable contacts for the actor. With several new articles and commentaries, Actors' and Performers' Yearbook 2020 features aspects of the profession not previously covered, as well as continuing to provide valuable insight into auditions, interviews and securing work alongside a casting calendar and financial issues. This is a valuable professional tool in an industry where contacts and networking are key to career survival. All listings have been updated alongside fresh advice from industry experts.

This book focuses exclusively on the exciting and provocative plays produced in England in the last two decades. The primary aim of the collection is to celebrate the truly remarkable range of British drama since 1970, by examining the work of fourteen important and representative playwrights. This emphasis on range applies not only to the dramatists chosen for inclusion but to the critics as well - specifically to the diversity of critical methodology demonstrated in their essays.

Using previously unpublished material from the National Archives, this book provides a thoroughgoing account of the introduction and abolition of theatre censorship in England, from Sir Robert Walpole's Licensing Act of 1737 to the successful campaign to abolish theatre censorship in 1968. It concludes with an exploration of possible new forms of covert censorship.

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