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These are two indicators of well-crafted compositions. Consider your GCSE composing criteria. The criteria vary between exam boards, but you will certainly be expected to show evidence of your ...

~~Writing your own music – selecting sounds and ideas~~

None of these situations are ideal, but don ' t forget that at GCSE level you are able to record ... you focus and bring some excitement to your music. However, too many nerves can tip you over ...

This revision guide presents all the key information you will need to know for the Listening and Appraising exam of the 9-1 specification. It includes: - Top ten revision tips - Notes on the elements of music - Sections on each of the main topics in Areas of Study 2, 3, 4 and 5 - Crosswords, quizzes and questions - A glossary

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of the technical terms you will need to learn

A definitive study guide for the 'reformed' GCSE (9-1) specification. Written by experts, this comprehensive guide covers all components of the GCSE: Performing, Composing and Appraising

"This revision guide presents all of the key information that you will need to know for your written exam. Without going into unnecessary detail, it includes: A revision section on the elements of music The most important facts about all of the topics in Area of Study 2, 3 and 4 Revision tips that will help you to prepare for the exam with confidence Test yourself questions that allow you to check your knowledge Listening suggestions that will help you to remain focused on the importance of listening in the exam A comprehensive glossary that you can use to check you understand the key terms. This revision guide has been written by an experienced teacher and examiner in a concise and friendly manner. It will help you to achieve the best results possible. Alan Charlton is a freelance composer. He was awarded the first ever PhD in Composition from Bristol University in 1997 and was the first Eileen Norris Fellow in Composition at Bedford School (1999-2002). He was head of music technology at Bedford School from 2000- 2009 and is also an examiner for Edexcel. Supporting Material The music discussed in this book is accompanied by Spotify and iTunes playlists. Click here for a short help document that explains the difference between the two applications and tells you how to download and use each programme. The Spotify playlist can be downloaded from this link: [OCR GCSE Music Revision Guide](#)"

This revision guide presents all of the key information that you will need to know for your written exam. It includes a revision section on the elements of music, the most important facts about all of the topics in Areas of Study 2, 3 and 4, and test yourself questions that will allow you to check your knowledge.

A definitive study guide for the 9 – 1 GCSE syllabus, this comprehensive guide supports all components of the GCSE: Performing, Composing and Appraising. This title also covers the full list of Set Works and suggested Wider Listening, provides tests and practice exam questions and includes advice and tips on how to do well in the written paper. Endorsed for Edexcel

This OCR A Level Revision Guide presents all the key information you need to know for A Level Music, especially the written exam, Listening and Appraising (Unit 03), and covers the prescribed works being studied for exams in 2018 and 2019. It includes: - Advice on how to achieve your best in the Performing and Composing units - Detailed explanation of how to tackle the unfamiliar music section of your exam - The important points you need to know about your prescribed works - Essay writing techniques to help you with the Section C questions, including sample questions and answers - Top tips on how to prepare for the exam - A glossary of the terminology you will need to know

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