

Our Masters Voices The Language And Body Language Of Politics

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Public speaking and speech writing career Atkinson first came to prominence in 1984 with the publication of his book Our Masters' Voices: The Language and Body Language of Politics, in which he outlined research which demonstrated how particular sets of rhetorical techniques can trigger applause from the audience during political speeches.

Max Atkinson - Wikipedia

John Bolton, President Donald Trump's former National Security Adviser, had a heated exchange with Newsnight's Emily Maitlis. She asked why he did not testify at the president's impeachment trial ...

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Lifting Our Voices is the only book to explore the dual roles of professional social workers who are also family caregivers and the only collection on caregiving in which the majority of contributors are African American. After discussing the relevant literature, Lifting Our Voices vividly and sensitively presents the caregiving experiences of ten professional social workers. Using professional and theoretical knowledge and skills, each contributor draws implications for various levels of social work and human service interventions. These poignant descriptions and analyses recount both the frustrations and barriers of negotiating social service agencies and other institutions and the joys and triumphs of family caregiving. Lifting Our Voices frankly discusses how a professional education either prepares or fails to equip an individual with the skills for successful intervention on behalf of a loved one. Contributors hail from rich and varied backgrounds, revealing the importance of age, ethnicity, gender, marital status, and gerontological expertise in the practice of family caregiving. These essays explore situations rarely reported on in the literature, such as caregivers and care recipients who represent the lifespan from preschool to retirement. Lifting Our Voices graphically describes types of caregiving that are seldom discussed, including simultaneous caregiving to multiple family members and reciprocal and sequential caregiving, thus broadening and refining the very concepts of "caregiving" and "family."

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A New York Times bestselling writer explores what our unique sonic signature reveals about our species, our culture, and each one of us. Finally, a vital topic that has never had its own book gets its due. There's no shortage of books about public speaking or language or song. But until now, there has been no book about the miracle that underlies them all—the human voice itself. And there are few writers who could take on this surprisingly vast topic with more artistry and expertise than John Colapinto. Beginning with the novel—and compelling—argument that our ability to speak is what made us the planet's dominant species, he guides us from the voice's beginnings in lungfish millions of years ago to its culmination in the talent of Pavoratti, Martin Luther King Jr., and Beyoncé—and each of us, every day. Along the way, he

shows us why the voice is the most efficient, effective means of communication ever devised: it works in all directions, in all weathers, even in the dark, and it can be calibrated to reach one other person or thousands. He reveals why speech is the single most complex and intricate activity humans can perform. He travels up the Amazon to meet the Piraha, a reclusive tribe whose singular language, more musical than any other, can help us hear how melodic principles underpin every word we utter. He heads up to Harvard to see how professional voices are helped and healed, and he ventures out on the campaign trail to see how demagogues wield their voices as weapons. As far-reaching as this book is, much of the delight of reading it lies in how intimate it feels. Everything Colapinto tells us can be tested by our own lungs and mouths and ears and brains. He shows us that, for those who pay attention, the voice is an eloquent means of communicating not only what the speaker means, but also their mood, sexual preference, age, income, even psychological and physical illness. It overstates the case only slightly to say that anyone who talks, or sings, or listens will find a rich trove of thrills in *This Is the Voice*.

NATIONAL BESTSELLER • An award-winning psychologist reveals the hidden power of our inner voice and shows how to harness it to combat anxiety, improve physical and mental health, and deepen our relationships with others. “A masterpiece.”—Angela Duckworth, bestselling author of *Grit* • Malcolm Gladwell, Susan Cain, Adam Grant, and Daniel H. Pink’s *Next Big Idea Club* Winter 2021 Winning Selection One of the best new books of the year—*The Washington Post*, *BBC*, *USA Today*, *CNN Underscored*, *Shape*, *Behavioral Scientist*, *PopSugar* • *Kirkus Reviews*, *Publishers Weekly*, and *Shelf Awareness* starred reviews Tell a stranger that you talk to yourself, and you’re likely to get written off as eccentric. But the truth is that we all have a voice in our head. When we talk to ourselves, we often hope to tap into our inner coach but find our inner critic instead. When we’re facing a tough task, our inner coach can buoy us up: Focus—you can do this. But, just as often, our inner critic sinks us entirely: I’m going to fail. They’ll all laugh at me. What’s the use? In *Chatter*, acclaimed psychologist Ethan Kross explores the silent conversations we have with ourselves. Interweaving groundbreaking behavioral and brain research from his own lab with real-world case studies—from a pitcher who forgets how to pitch, to a Harvard undergrad negotiating her double life as a spy—Kross explains how these conversations shape our lives, work, and relationships. He warns that giving in to negative and disorienting self-talk—what he calls “chatter”—can tank our health, sink our moods, strain our social connections, and cause us to fold under pressure. But the good news is that we’re already equipped with the tools we need to make our inner voice work in our favor. These tools are often hidden in plain sight—in the words we use to think about ourselves, the technologies we embrace, the diaries we keep in our drawers, the conversations we have with our loved ones, and the cultures we create in our schools and workplaces. Brilliantly argued, expertly researched, and filled with compelling stories, *Chatter* gives us the power to change the most important conversation we have each day: the one we have with ourselves.

Written in readable, vivid, non-technical prose, this book, first published in 2007, presents the highly respected scholarly research that forms the foundation for Deborah Tannen's best-selling books about the role of language in human relationships. It provides a clear framework for understanding how ordinary conversation works to create meaning and establish relationships. A significant theoretical and methodological contribution to both linguistic and literary analysis, it uses transcripts of tape-recorded conversation to demonstrate that everyday

conversation is made of features that are associated with literary discourse: repetition, dialogue, and details that create imagery. This second edition features a new introduction in which the author shows the relationship between this groundbreaking work and the research that has appeared since its original publication in 1989. In particular, she shows its relevance to the contemporary topic 'intertextuality', and provides a useful summary of research on that topic.

Many Westerners are intrigued by Japanese culture, but only a small percentage of them get to see it up close. Very few of them indeed get as close as Chad Frisk. In his short new book he shares his experiences: - Struggling with and mastering a foreign language - Overcoming culture shock and its neglected cousin, reverse culture shock - Teaching English with no formal training - Breaking into traditional Japanese festivals - Managing cross-cultural miscommunication - Constantly feeling stupid This book is a window into the life of a foreigner in Japan and will appeal to anyone who is considering teaching English abroad, wants to see Japan from the inside without buying a plane ticket, or enjoys the occasional dose of schadenfreude.

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