

Structures For Architects By Bryan J B Gauld

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Structure and Architecture - McGill University

Structures for Architects by Bryan J. B. Gauld (Paperback, 1994) Be the first to write a review. The lowest-priced brand-new, unused,

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Structures for Architects by Bryan J. B. Gauld (Paperback ...

Bryan Clark, a senior fellow and director for the Center for Defense Concepts and Technology at Hudson Institute – which developed the third input in the OSD effort – told USNI News that the ...

Demand from building control officials for structural calculations - even for very simple projects - means that today's architects must have a thorough understanding of everyday structural concepts. Structures for Architects satisfies the need for a basic introduction to the structural problems encountered by the architect, surveyor and builder. This third edition reflects advances in recent techniques and refers to current Building Regulations and Codes of Practice. Students of architecture, building and surveying at degree, diploma or professional (RIBA, RICS, CIOB) examination level will find this book a valuable course text. Professionals in these fields who must perform structural calculations to satisfy building control authorities will also find it a useful handbook.

This first monograph by New York-based Young Projects demonstrates a new approach to spatial design that embraces ambiguity at the intersections of form, type, and material. This monograph introduces the cutting-edge research and work of Young Projects, founded by Bryan Young, where materiality, structure, and form intersect to generate new architectural typologies. The book presents a selection of the practice 's most relevant projects: five innovative houses completed between 2015 and 2020 as well as less in-depth looks at other projects that define the practice. Each house serves as a chapter through which Young Projects ' broader body of work is explored across scales, illustrated through a rich landscape of drawings, diagrams, renderings, mock-ups, prototypes, and photography. The through-line connecting all chapters is the studio 's interest in using ambiguity and anomaly to create novel and accessible spaces, whether for high profile clients or a new resort in St. Kitts. Young Projects seeks to draw users into immersive spatial experiences that unfold over time, in a manner that is familiar but subtly foreign. This quality of " allure " is a result of a unique and experimental approach to materiality and spatial legibility. These are the threads that tie the work together and have set Young Projects apart as an emerging practice, as well as inform the larger-scale projects the studio undertakes as it enters its second decade. Young Projects ' process often begins with simple exercises in making: form-finding experiments they undertake within their Brooklyn studio. Material research has included hand-pulling plaster with an irregular knife, using furniture foam as a casting bed, and forming concrete with palm stems. These experiments, among many others, mine characteristics that are not typically associated with conventional architectural materials and break traditional methodology, allowing for qualities of randomness and spontaneity to enter the process of making. The studio finds that letting go of control (at the right moments) produces results that are often surprising, entirely bespoke, and resist replication.

In this fourth edition, Bryan Lawson continues his discussion, trying to understand how designers think. He does this by mapping out the issues concerned with the design process, with design problems and solutions and design thinking. This edition adds to the previous

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debates by including a new chapter on 'Design as Conversation' reflecting on how designers, either consciously or unconsciously, monitor, reflect on, control and change their thinking. It also includes a new series of case studies on notable designers including the racing car designer Gordon Murray, product designer James Dyson, and architects such as Edward Cullinan and Glenn Murcott. * A unique look at the psychology of the designer that provides a greater insight to the process of design * 'Demystifies' the complexity of the subject and uncovers new ways that design can be done * Conclusions are drawn from years of research and provide the very latest debate on the subject

This unique guide provides a systematic overview of the idea of architectural space. Bryan Lawson provides an ideal introduction to the topic, breaking down the complex and abstract terms used by many design theoreticians when writing about architectural space. Instead, our everyday knowledge is reintroduced to the language of design. Design values of 'space' are challenged and informed to stimulate a new theoretical and practical approach to design. This book views architectural and urban spaces as psychological, social and partly cultural phenomena. They accommodate, separate, structure, facilitate, heighten and even celebrate human spatial behaviour.

It's been our distinct pleasure over the past few years to publish monographs on a select group of young architects and firms whose work represents the best of contemporary design thinking while retaining a distinctive regional sensibility. The Nova-Scotian architect Brian MacKay-Lyons fits neatly into this distinguished list, which includes Marlon Blackwell in the Ozarks, Rick Joy in the Southwest, and Miller/Hull in the Northwest. Those familiar with Nova Scotia understand the austere beauty of this Canadian landscape, with its wide open skies and rugged terrain pushing up against the Atlantic. MacKay-Lyons's work responds to this unique topography and to the vernacular building traditions that define its communities. His houses, commercial buildings, and public projects combine regional forms with local materials, technologies, and building practices to create works that are linked to their environments right down to their DNA. Peaked gables, shed roofs, and sliding doors are inspired by local barn types; corrugated metal cladding comes from the buildings used by the areas fishing industry; structural wooden frames are based on local ship-building traditions. These elements communicate a sense of place that is sophisticated, accessible, and free of sentimentality. Novelist and historian Malcolm Quantrill weaves together an intimate portrait of MacKay-Lyons and his work, elucidating the "peculiar regionality" of his subject's architecture. A New Voices monograph published with The Graham Foundation.

An "anatomical" study of building systems integration with guidelines for practical applications Through a systems approach to buildings, *Integrated Buildings: The Systems Basis of Architecture* details the practice of integration to bridge the gap between the design intentions and technical demands of building projects. Analytic methods are introduced that illustrate the value, benefit, and application of systems integration, as well as guidelines for selecting technical systems in the conceptual, schematic, and design development stages of projects. Landmark structures such as Eero Saarinen's John Deere Headquarters, Renzo Piano's Kansai International Airport, Glenn Murcutt's Magney House, and Richard Rogers's Lloyd's of London headquarters are presented as part of an extensive collection of case studies

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organized into seven categories: Laboratories Offices Pavilions Green Architecture High Tech Architecture Airport Terminals Residential Architecture Advanced material is provided on methods of integration, including an overview of integration topics, the systems basis of architecture, and the integration potential of various building systems. An expanded case study of Ibsen Nelsen's design for the Pacific Museum of Flight is used to demonstrate case study methods for tracing integration through any work of architecture. Visually enhanced with more than 300 illustrations, diagrams, and photographs, *Integrated Buildings: The Systems Basis of Architecture* is a valuable reference guide for architecture and civil engineering students, as well as architects, engineers, and other professionals in the construction industry.

Originally devised as a guide for converting from imperial to metric measurements, 'The Metric Handbook' has since been totally transformed into a major international handbook of planning and design data. The second edition has been completely updated, with most chapters being totally rewritten, to meet the needs of the modern designer. The book contains nearly 50 chapters dealing with all the principal building types from airports, factories and warehouses, offices shops and hospitals, to schools, religious buildings and libraries. For each building type 'The Metric Handbook' gives the basic design requirements and all the principal dimensional data. Several chapters deal with general aspects of building such as materials, lighting, acoustics and tropical design. There are also sections on general design data, including details of human dimensions and space requirements. It is a unique authoritative reference for solving everyday planning problems. In its various editions it has sold over 100,000 copies worldwide, and continues to be a reference work belonging on every design office desk or drawing board.

ePart 3: Focus on Technology: How do you ensure your organisation gets the most out of the BIM technology available? Dedicated to the main technology-related aspects of a BIM Manager 's role, this ePart explains how to establish and manage an organisation 's BIM-related tool-ecology and how to use BIM in order to link from design to fabrication. What do BIM Managers need to do in order ensure their teams use the right tools for the various tasks in design, construction and beyond? How do they connect them and how do they keep up with updates in this rapidly changing environment. This ePart highlights the challenges BIM Managers need to overcome in software, hardware and network selection. It also brings into focus the opportunities BIM Managers face in the changing context of BIM in the Cloud. Extending beyond technical know-how, it also offers advice on how to create a successful interface between the BIM Manager and the IT specialist(s). Obook ISBN: 9781118987803; ePub ISBN: 9781118987773; ePDF ISBN:9781118987766; published August 2015

Written by the holder of several Guinness World Records for cardstacking, this is the first complete, fully illustrated guide to the art of building mind-boggling, multilevel structures with ordinary playing cards. In *Stacking the Deck*, Bryan Berg reveals the secret to successful cardstacking with his simple four-card-cell structure and expanded grid techniques. Using illustrations and step-by-step instructions, he guides readers on to more elaborate -- and incredibly strong -- creations. He covers a wide range of architectural styles, from classic to whimsical, and various types of structures, including pyramids, shrines, stadiums, churches, an oil derrick, and even the Empire State Building. Since first setting the height record in 1992, Bryan's built awe-inspiring card models of a Japanese shrine, the Iowa State Capitol building, Ebbets Field, and his latest tower, which is more than twenty-five feet tall! This book includes photographs of some of these

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amazing pieces, illustrating just how appealing and enduring a "house of cards" can be. Stacking the Deck will inspire everyone from youngsters experimenting with their first deck of cards to adults, who can create their own private skyscrapers. Once you've read Stacking the Deck, you'll never look at a deck of cards the same way again.

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