

The Medieval Hero On Screen Representations From Beowulf To Buffy

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Few figures have captured Hollywood's and the public's imagination as completely as have medieval heroes. Cast as chivalric knight, warrior princess, 'alpha male in tights,' or an amalgamation, and as likely to appear in Hong Kong action flicks and spaghetti westerns as films set in the Middle Ages, the medieval hero on film serves many purposes.

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[The Medieval Hero on Screen: Representations from Beowulf ...](#)

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[The Medieval Hero on Screen - McFarland](#)

Below is my Foreword to The Medieval Hero on Screen: Representations from Beowulf to Buffy (McFarland, 2004), a collection edited by Martha W. Driver and Sid Ray, minus a few editorial tweaks and abridgements.— J.R. It's a curious fact, at least to me, that I'm writing a foreword to this book, even a short one. I'm neither a medievalist nor a historian; I haven't seen many of the ...

[Foreword to THE MEDIEVAL HERO ON SCREEN | Jonathan Rosenbaum](#)

The Medieval Hero on Screen. : Martha W. Driver, Sid Ray. McFarland, Jul 1, 2004 - Performing Arts - 276 pages. 0 Reviews.

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The Medieval Hero on Screen: Representations from Beowulf to Buffy. Written by editors Martha W. Driver Sid Ray Review by Eileen Charbonneau.

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Medieval Hero On Screen by Martha W. Driver, Sid Ray - Paperback Book (2004) for \$22.38 from OLDIES.com Movies & TV McFarland & Company Series - Order by Phone 1-800-336-4627

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[The Medieval Hero On Screen Representations From Beowulf ...](#)

The Medieval Hero on Screen by Jonathan Rosenbaum, 9780786419265, available at Book Depository with free delivery worldwide.

[The Medieval Hero on Screen : Jonathan Rosenbaum ...](#)

Hollywood adopted the medieval as a major genre, issuing periodic remakes of the King Arthur, William Wallace and Robin Hood stories, adapting to the screen such historical romantic novels as Ivanhoe (1952—by MGM), and producing epics in the vein of El Cid (1961).

[Medievalism - Wikipedia](#)

In The Medieval Hero on Screen: Representations from Beowulf to Buffy. Edited by Martha W. Driver and Sid Ray, 73-89. Jefferson: McFarland, 2004. Henthorne analyzes the rise of neomedievalism and its brand of masculinity in the late 1970s and early 1980s, which had its origins in a 19th-century view of the medieval world.

[Medievalism on Screen: An Annotated Bibliography](#)

In The Medieval Hero on Screen: Representations from Beowulf to Buffy. Edited by Martha W. Driver and Sid Ray, 57-72. Jefferson: McFarland, 2004. Harty examines the Arthurian subplot in Little Miss Marker (1934). This was an addition to the original short story of the same name and further remakes of the film do not utilize the subplot.

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