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Under Nina Baym's direction, the editors have considered afresh each selection and all the apparatus to make the anthology an even better teaching tool.

The Eighth Edition features a diverse and balanced variety of works and thorough but judicious editorial apparatus throughout. The new edition also includes more complete works, much-requested new authors, 170 in-text images, new and re-thought contextual clusters, and other tools that help instructors teach the course they want to teach.

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