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In *The Well-Tempered Self*, Toby Miller argues that the modern capitalist state musters a variety of cultural forces to send deliberately mixed messages about the nature of citizenship and the self. The process creates ideal citizens: 'cultural subjects' trained to meet the conflicting needs of the political and economic systems.

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messages about the nature of citizenship and the self. Miller argues that capitalism's democratic politics requires selfless, community-minded citizens, while its economics depends on selfish, utilitarian consumers.

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Toby Miller (9 August 1958) is a British/Australian-American interdisciplinary social scientist with areas of concentration including cultural studies and media studies. He is also the author of several books, numerous articles, and is a guest commentator on television and radio programs across the globe.

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Toby Miller - Wikipedia

Toby Miller is associate professor in the Department of Cinema Studies at New York University and author of *The Well-Tempered Self: Citizenship, Culture, and the Postmodern Subject* (1993), *Contemporary Australian Television* (with Stuart Cunningham, 1994), and *The Avengers* (1997).

Technologies of Truth — University of Minnesota Press
His books on issues of cultural citizenship, include: *The Well-Tempered Self: Citizenship, Culture, and the Postmodern Subject* (1993); *Technologies of Truth: Cultural Citizenship and the Popular Media* (1998); and *Cultural Citizenship: Cosmopolitanism, Consumerism,*

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