

Voices From The Luftwaffe S War Machine

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Voices From The Luftwaffe S

Britain's best-selling Sunday tabloid the News of the World, brought down by a phone-hacking scandal, signed off with a simple front page message: "THANK YOU & GOODBYE." In 2015, to the cheers of ...

Herald & Review Almanac for July 10

A German journalist who spent four years in the Luftwaffe has revealed how he attended ... never have been able to do their work. That's the point.' In 1939, as a teen, he was arrested for ...

Portrait of a 'good German': Luftwaffe soldier's biography reveals he attended the Frankfurt Auschwitz trials to find out if he could have 'made killing a habit' if he'd been ...

In February 1941, the BBC's Swansea studios were burnt down. The Luftwaffe's attacks on Bristol were particularly devastating, and meant some swift relocations: Variety staff headed off to ...

The BBC in the blitz

On an old gramophone record, I have a BBC recording of this young man's voice, clipped ... That day, the Luftwaffe flew 1,950 sorties, the RAF nearly a thousand on an air front of 500 miles.

Deadly skies: The bloody truth about the Battle of Britain 70 years on

Michael Alexander speaks to former school teacher turned author Donald S Murray about his lifelong understanding of lighthouses and how this inspired his ...

Would you make a good lighthouse keeper? Former teacher's book explores stories of the stoic structures

During the Battle of Britain, Soviet weather ships were even sending meteorological data to the Luftwaffe. The Nazi's eventually turned on Moscow and invaded the Soviet Union on June 22 ...

Don't You Dare Compare The Soviets to The Nazis!

Today is Saturday, July 10, the 191st day of 2021. There are 174 days left in the year. Today's Highlights in History: On July 10, 1991, Boris N. Yeltsin took the oath of office as the first elected ...

This Day in History

"Until today, I don't know if I managed to shoot him down or not, nor do I know if it was General von Richthofen himself, or one of his favorites. But we never saw 'Z' again. In vain we ...

The Aerial Battle Over Sevastopol Was Made Horrific By These Planes

The time passed fairly quickly, and occasionally I heard tappings and voices which seemed to be ... the scale and severity of that night's Luftwaffe raid shocked everyone".

The Clydebank Blitz 80 years on: Heroism and horror

One major voice of dissent in the German High Command ... Ultimately, the invasion was scrapped for good. Göring's Luftwaffe had failed the Führer a second time. By the autumn of 1940, however ...

Aerial Bloodbath: Hitler's Planes Couldn't Take On Britain

Which is to say that it was on Hitler's radar. "Wimbledon definitely had targets of interest to the Luftwaffe," says ... saying he was "known as 'the voice of Wimbledon.'" ...

Wimbledon Served as a Military Camp and Pig Farm During World War II

Even children's classrooms, it seems ... part of an RAF squadron racing to intercept the Luftwaffe. He shot down two German bombers — but then, as he turned for home, the Messerschmitt ...

My quest to teach Britain's children about the heroes of history: Forget the Left's loathing of our past, says DOMINIC SANDBROOK, what youngsters want to read about is derring...

and if maybe she never imagined a sequence of her cabbage-borne flatulence as Luftwaffe bombing, she'd likely have chuckled at Folman's extrapolation. As Kitty reads through the diary ...

Piercing animated Anne Frank film focuses on the little girl behind the symbol

I recently asked readers to share their first memories. Still they come, dozens a day ...

Readers' first memories: thanks for sharing

In 1940, during World War II, the Battle of Britain began as the Luftwaffe started attacking southern England. (The Royal Air Force was ultimately victorious.) In 1943, during World War II, U.S. ...

This day in history: July 10: Boris N. Yeltsin takes the oath of office as the first elected president of the Russian republic

"A civil war is certainly a path that can be visualized if this continues on the trajectory it's on right now, that should be of concern to the world," he said. Three Luftwaffe transport aircraft ...

European Troops Return Home From Afghanistan As U.S. 'Days Away' From Completing Pullout

Our reliance on data and devices has made us extremely vulnerable. The first step is knowing where everything is. Ben Rhodes's new book about global politics reveals the limits of the Obama ...

Imagine what it is like, after being subjected to the relentless roaring of dozens of airplane engines, and constant explosions, to be suddenly surrounded by a deathly silence! We were cut off from the outside world. Were we staring an agonizing death in the face? No previous work about Stalingrad places such emphasis on the experience of ordinary fighters and civilians. This volume of human history and military strategy includes fresh translations from original sources describing this pivotal event of World War II as told by the German and Soviet soldiers who fought the battle, Russian civilians who watched the enemy at the gates as well as Western diplomat and newspaper correspondent onlookers. Offering a record of one of the pivotal events of World War II, as told through the personal accounts of the German and Soviet soldiers who fought in it, this book features photographs from the Battle of Stalingrad, from both sides of the front. This is a fascinating record of the pivotal event of World War II, told through the personal accounts of the German and Soviet soldiers who fought it, the Russian civilians who watched the destruction of their city, and Western onlookers such as diplomats and newspaper correspondents. Many of these voices are gleaned from newly-discovered archive material, and from rare sources and reminiscences in Germany and Russia, including KGB sources. Many of these accounts have never been published, or are totally unknown in the English-speaking world. All foreign voices are quoted in fresh and engaging new translations from the original sources. There are rare photographs of the battle, from both sides of the front.

Offers reminiscences and photographs of American World War II veterans.

The Waffen SS were Hitler's elite forces during WWII. They were the forces that were feared by the enemy and praised by their allies. During the Nuremberg Trials, the Waffen SS was condemned as part of a criminal organization, however, the Nuremberg Trials exempted conscripts from that condemnation. On several occasions, the Waffen SS was criticized by Heer commanders for their reckless disregard for casualties while taking or holding objectives, however, the Waffen SS divisions eventually proved themselves as capable soldiers. The poor initial performance was mainly due to the emphasis on political indoctrination rather than proper military training before the war. Despite this, the experience gained from the Polish, French, and Balkan campaigns and the peculiarly egalitarian form of training soon turned Waffen SS units into elite formations. These are the stories of the men that once were part of this elite force, not to glorify the Nazi regime or crimes committed by them, but to give them a voice too.

A unique and enthralling anthology compiled by WWII flying ace, Laddie Lucas, Voices in the Air tells the story of the air battles of the Second World War in the voices of those who took part. Drawn largely on the writings of the combatants themselves from all sides of the conflict, this book offers a vivid and highly individual account of the great aerial campaigns of WWII. From a thrilling account of the first sustained dogfight between Spitfire and Messerschmitt in 1940, to an eighteen-year-old Japanese suicide pilot's last letter home and the Luftwaffe leaders' analysis of 'what went wrong' after the Battle of Britain, the book dramatically deals with every aspect of the war. Full of stories of astonishing escapades, incredible bravery, dogged persistence and moving feats of arms, Voices in the Air honours both the sung and the unsung heroes of the war.

Over the course of five years, the Reserve Officers Association of the United States--the nation's oldest such professional military organization--invited its members to write about their experiences in World War II. The response was an impressive outpouring of memories, now compiled here in an extraordinary record of courage, sacrifice, and commitment.Stories from 240 veterans--representing all theaters, ranks, and services--track the years of World War II month by month. From the young ensign's letter to his fiance, describing his escape from the USS Cassin minutes before it explodes at Pearl Harbor, to the battle-seasoned colonel's account of his flyover at the peace-treaty signing aboard the USS Missouri, the stories give a human face to the moments of war, written by men and women who intimately lived those history-making days, on bombing missions and invasion duty, on front lines and the home front.Readers will meet a survivor of the USS Reuben James, sunk by a German U-boat before December 7, 1941, and eight D-Day invaders of Normandy, including Lieutenant Colonel J. Strom Thurmond, paratrooper. They will also meet a bodyguard to General Douglas MacArthur and the nurses who healed the fallen in huts on Bataan, the hospital ship Shamrock in the Mediterranean, and field hospitals in France.Here, too, are personal accounts by Women Airforce Service Pilots (WASPs) and the battlehardened engineers of the Seabees in the Pacific. Other veterans tell of surviving the sinking of the troopship Leopoldville, when 750 Americans died in the English Channel on Christmas Eve, 1944; the horrific discovery of the Nazi extermination camps; and the tragic bombings near war's end of unmarked Japanese ships transporting U.S. POWs from the Philippines.Featuring photographs, a chronology, and historical introductions, this book--thanks to these stories by ordinary soldiers, sailors, airmen, marines, and nurses--is destined to become an enduring testimony to the American experience in World War II.

Drawing material from the Imperial War Museum's extensive aural archive, Joshua Levine brings together voices from both sides of the Blitz and the Battle of Britain to give us a unique, complete and compelling picture of this turbulent time. In June 1940, British citizens prepared for an imminent German onslaught. Hitler's troops had overrun Holland, Belgium and France in quick succession, and the British people anticipated an invasion would soon be upon them. From July to October, they watched the Battle of Britain play out in the skies above them, aware that the result would decide their fate. Over the next nine months, the Blitz killed more than 43,000 civilians. For a year, the citizens of Britain were effectively front-line soldiers in a battle which united the country against a hated enemy. We hear from the soldiers, airmen, fire-fighters, air-raid wardens and civilians, people in the air and on the ground, on both sides of the battle, giving us a thrilling account of Britain under siege. With first-hand testimonies from those involved in Dunkirk and the Battle of Britain, Black Saturday on 7th September 1940 when the Luftwaffe began the Blitz, to its climax on the 10th May 1941, this is the definitive oral history of a period when Britain came closer to being overwhelmed by the enemy than at any other time in modern history.

"It is the leaders of the country who determine the policy ...voice or no voice, the people can always be brought to the bidding of the leaders." Hermann GÖring ??This is the history of the Luftwaffe through the eyes of those who served in combat. The rise of the Luftwaffe from the ashes of the Great War is traced through recollections of Luftwaffe personnel who manned the gliders and perpetuated the charade that this was a civilian undertaking. The heavy optimism generated by the stunning successes of the Blitzkrieg era are soon overturned by the grim experiences of the Battle of Britain and the life or death fight for the skies over Germany as the road leads ever downwards to defeat and Hitler's promised GötterŠmmerung. The book is illustrated throughout with extensive selections from Der Adler, the wartime Luftwaffe propaganda magazine. This book is part of the 'Hitler's War Machine' series, a new military history range compiled and edited by Emmy Award winning author and historian Bob Carruthers. The series draws on primary sources and contemporary documents to provide a new insight into the true nature of Hitler's Wehrmacht. The series consultant is David McWhinnie creator of the award winning PBS series 'Battlefield'.

"The Luftwaffe had to be used in a decisive way in the Battle of Britain as a means of conducting total air war. Its size, technical equipment and the means at its disposal precluded the Luftwaffe from fulfilling this mission." Adolf Galland How did the RAF beat the Luftwaffe during the Second World War? Was it actually the fact that they did not lose which later enabled them to claim victory – a victory that would have been impossible without the participation of the Americans from early 1943? This groundbreaking study looks at the main campaigns in which the RAF – and later the Allies – faced the Luftwaffe. Critically acclaimed writer Ken Delve argues that by the latter part of 1942 the Luftwaffe was no longer a decisive strategic or even tactical weapon. The Luftwaffe was remarkably resilient, but it was on a continual slide to ultimate destruction. Its demise is deconstructed according to defective strategic planning from the inception of the Luftwaffe, its failure to provide decisive results over Britain in 1940 and over the Mediterranean and Desert in 1941–1942, and its failure to defend the Reich and the occupied countries against the RAF and, later, combined Allied bomber offensive. Delve studies numerous aspects to these failures, from equipment (aircraft and weapons) to tactics, leadership (political and military), logistics, morale and others.

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Tells for the first time the history of German Radio's wartime Irish service from 1939-1945. As well as describing in details the radio station's on air operations from Nazi Germany, it also provides in-depth profiles of those involved and the service and what became of them after the war. It reveals details long forgotten in both Ireland and Germany, for example, the involvement a permanent member of the Irish civil Service who ran the service whilst on leave of absence from the National Museum of Dublin.

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